

FIG. 1

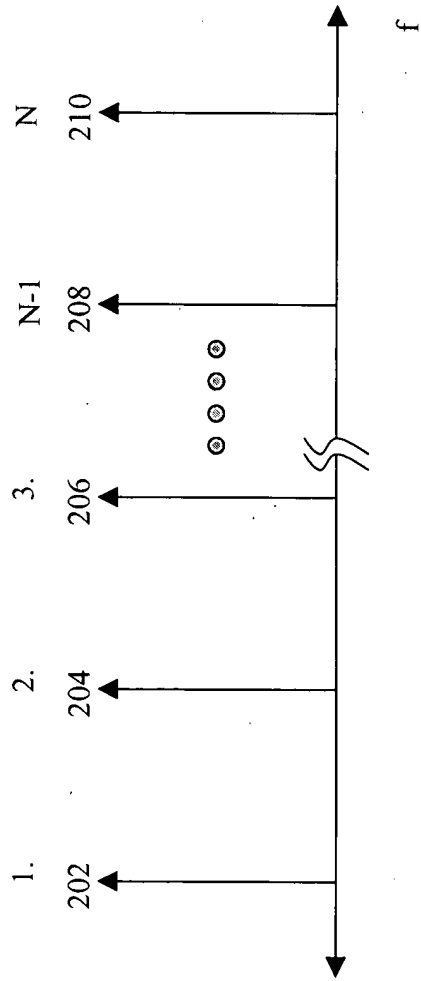


FIG. 2a

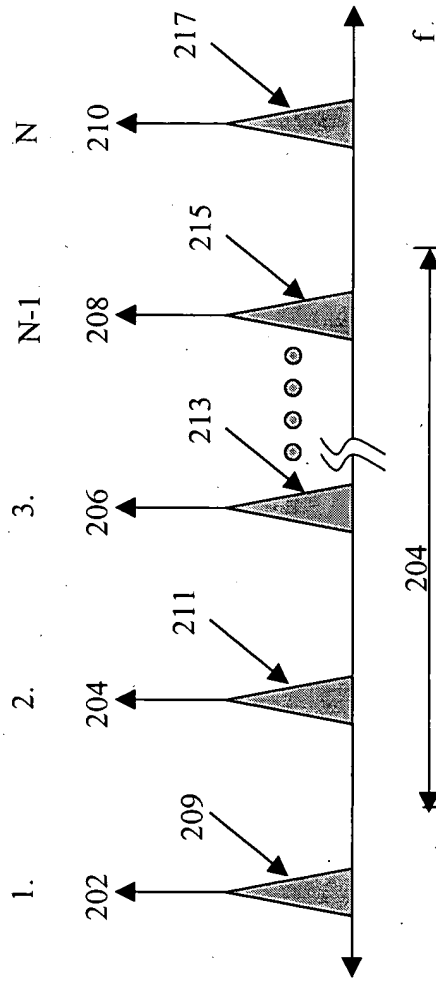


FIG. 2b

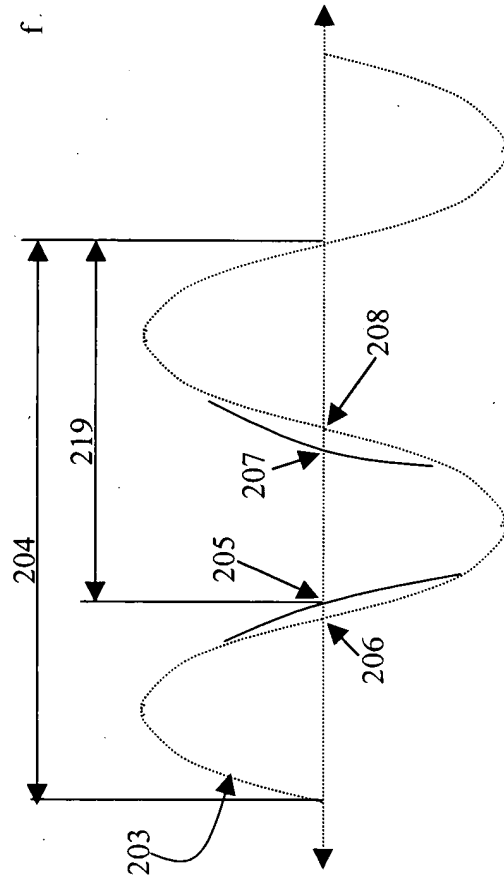


FIG. 2c

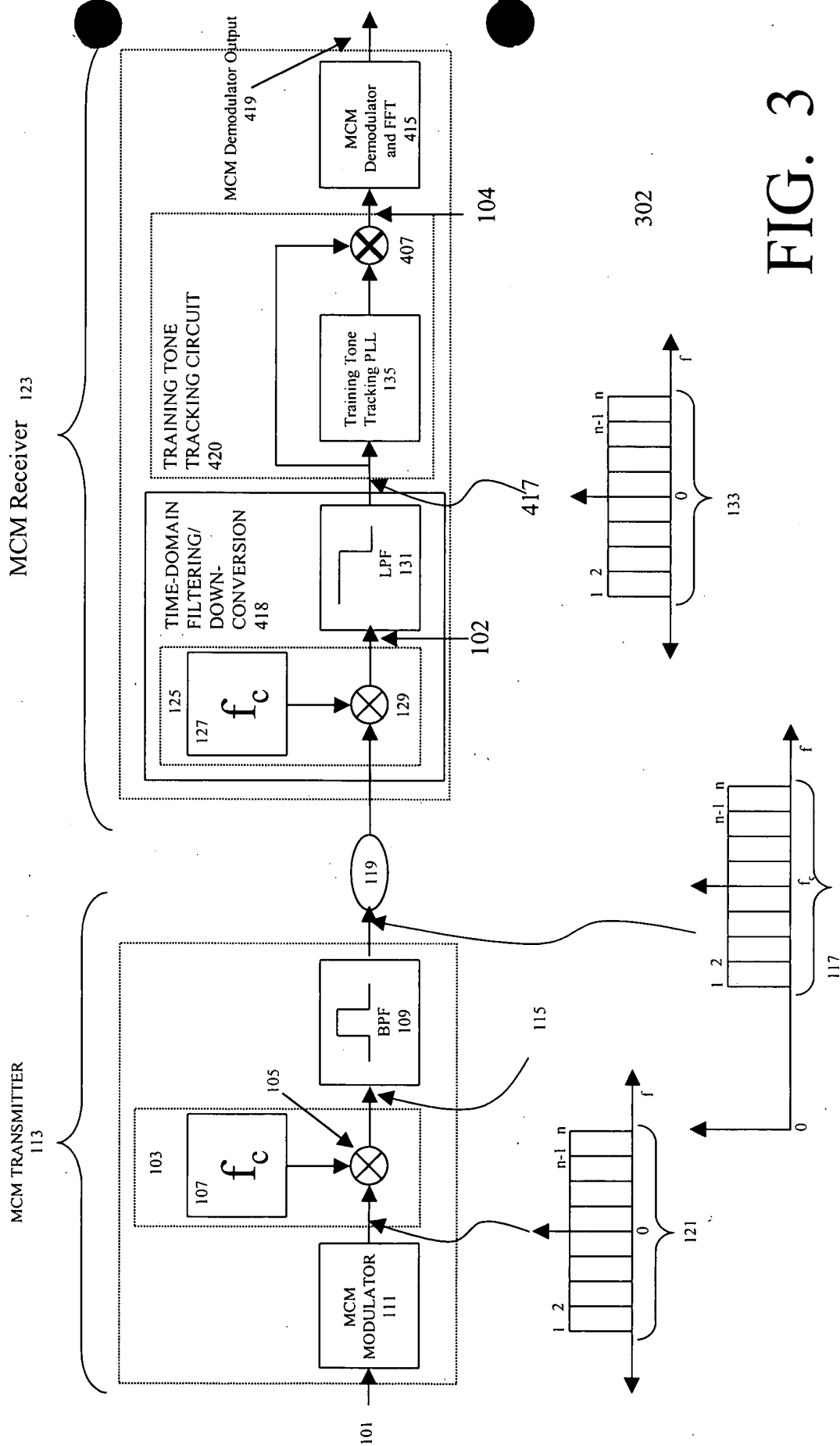


FIG. 3

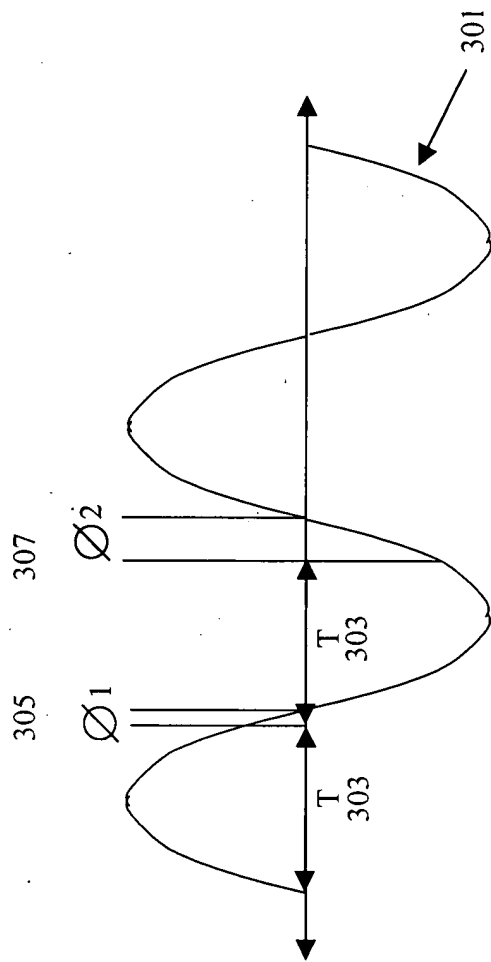


FIG. 4

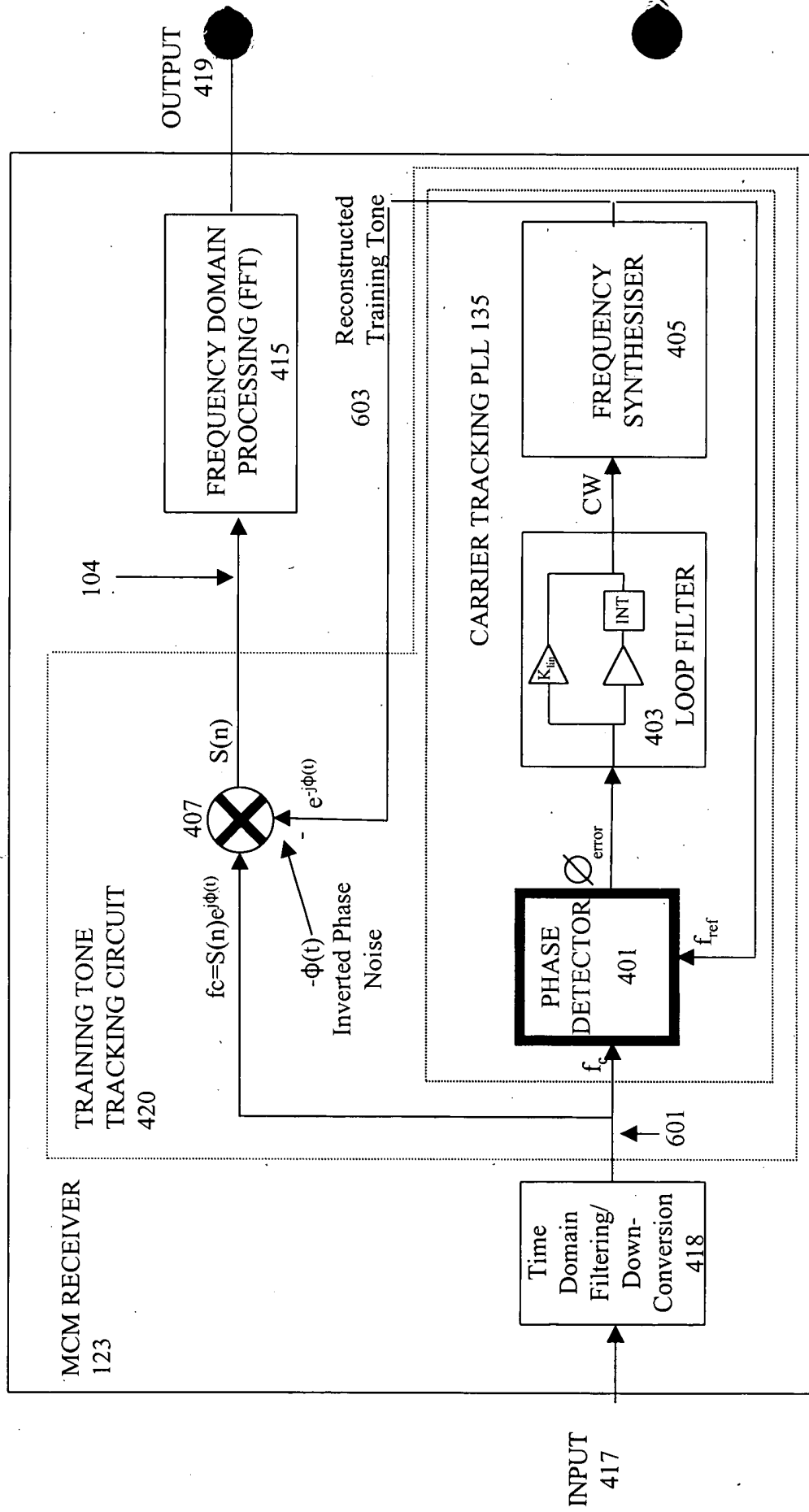


FIG. 5

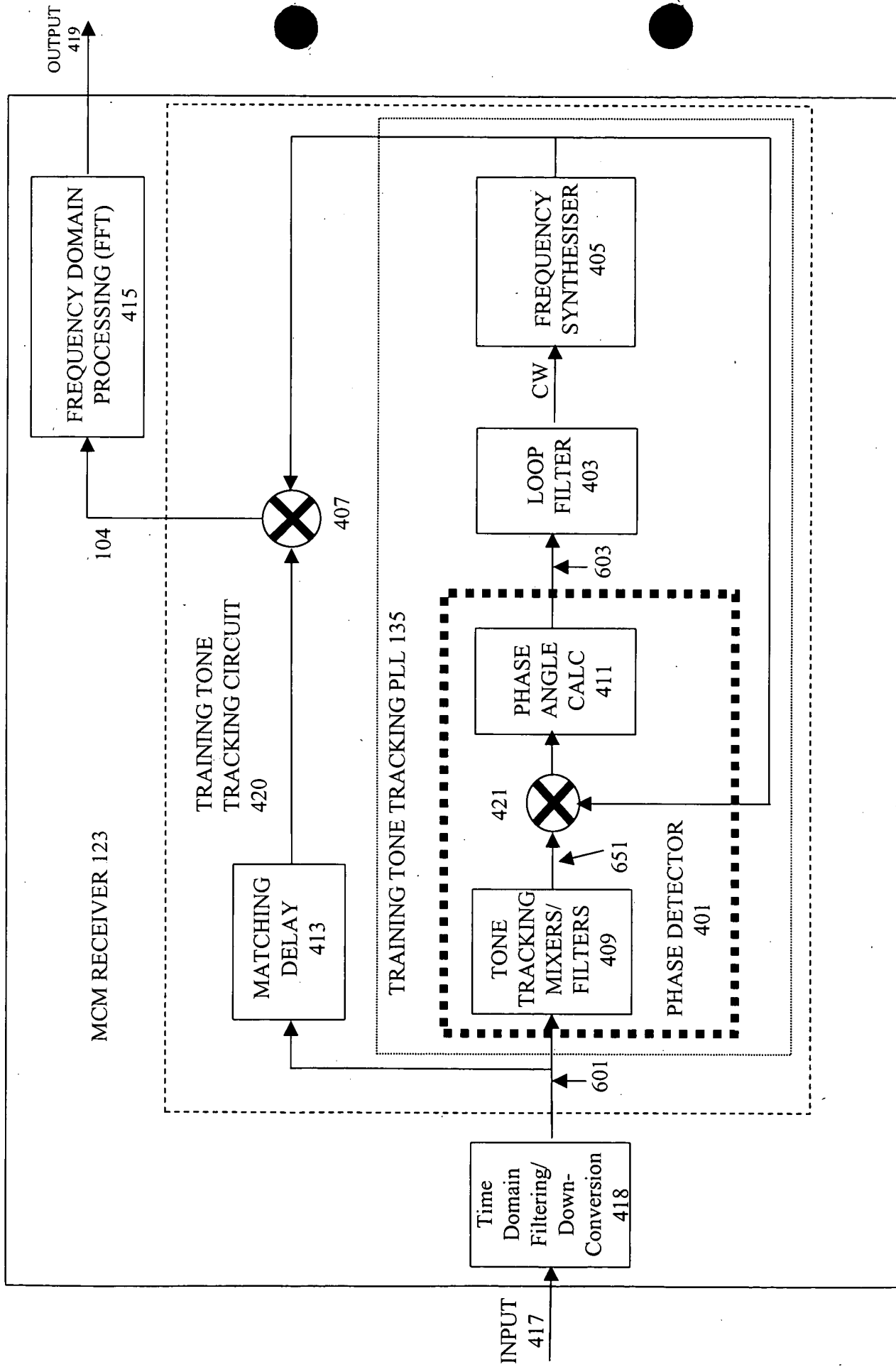


FIG. 6

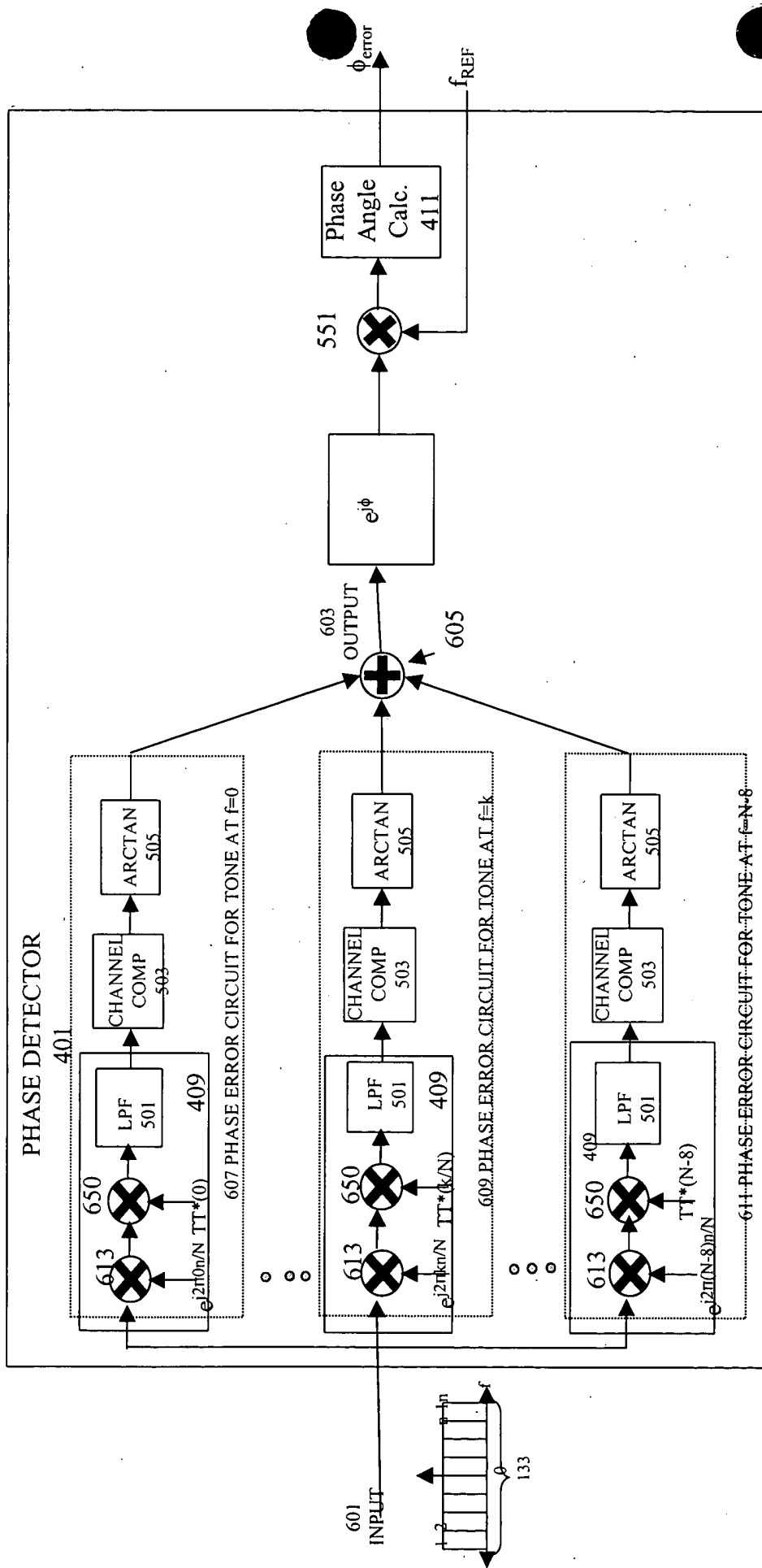


FIG. 7a

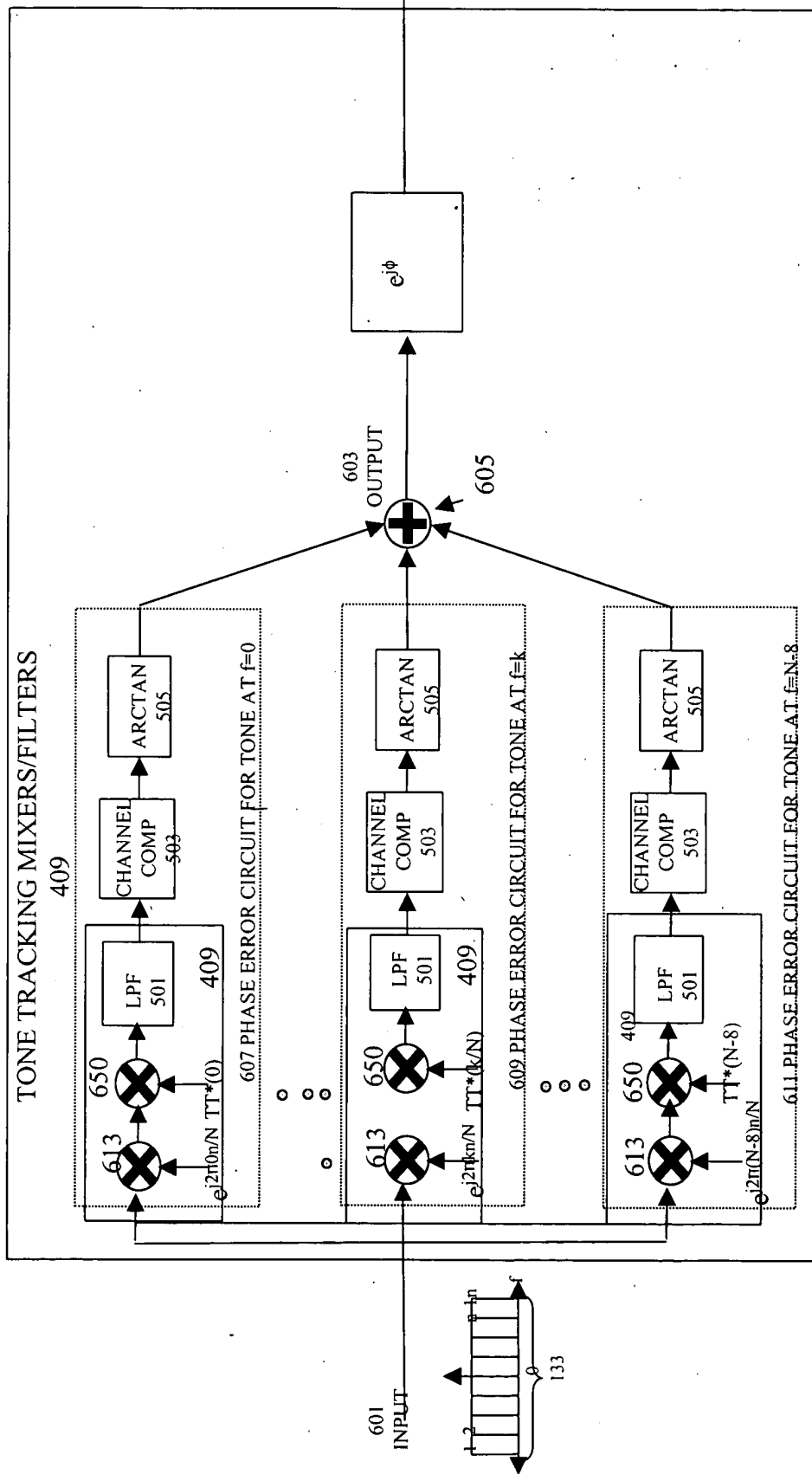


FIG. 7b

ALTERNATIVE EMBODIMENT OF TONE TRACKING MIXERS/FILTERS

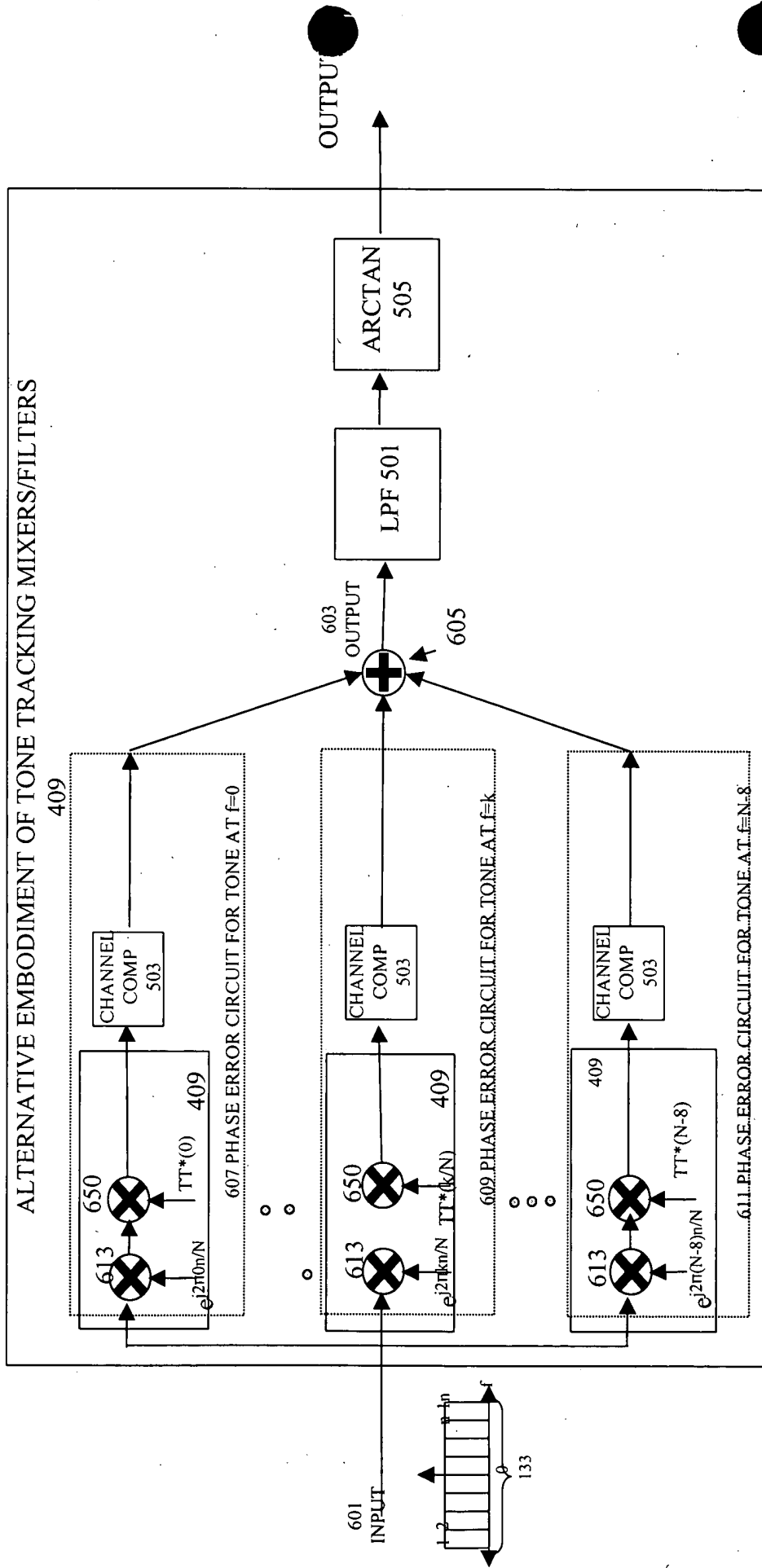


FIG. 7c

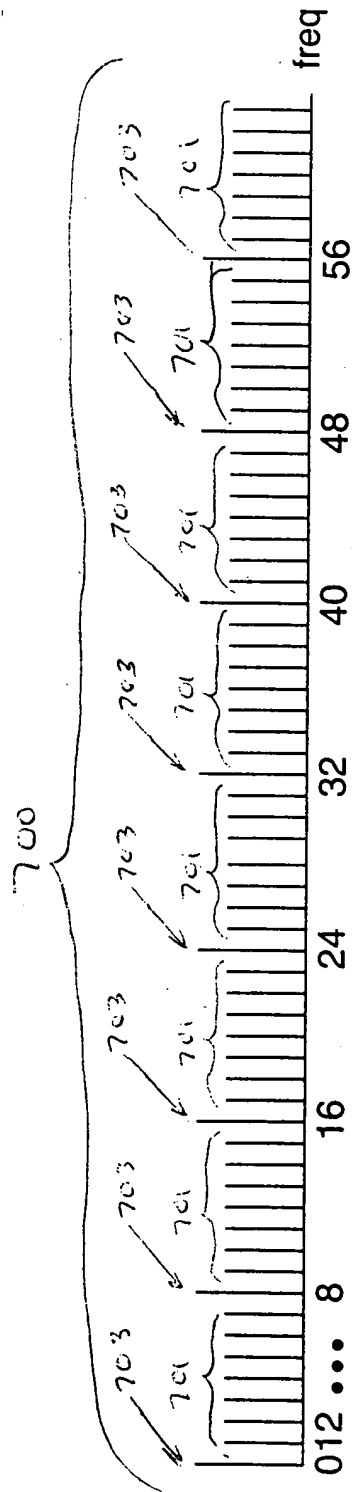


Fig. 8A

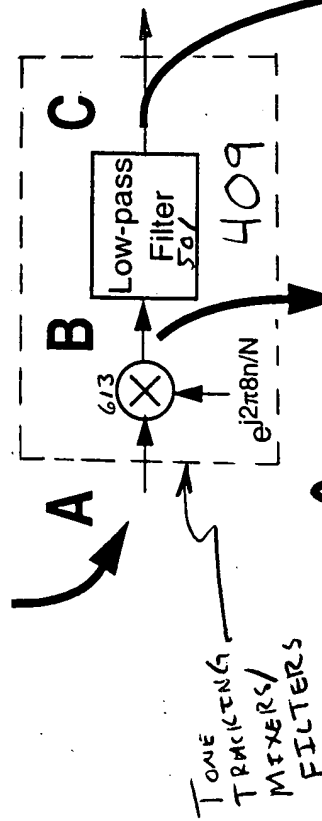


Fig. 8B

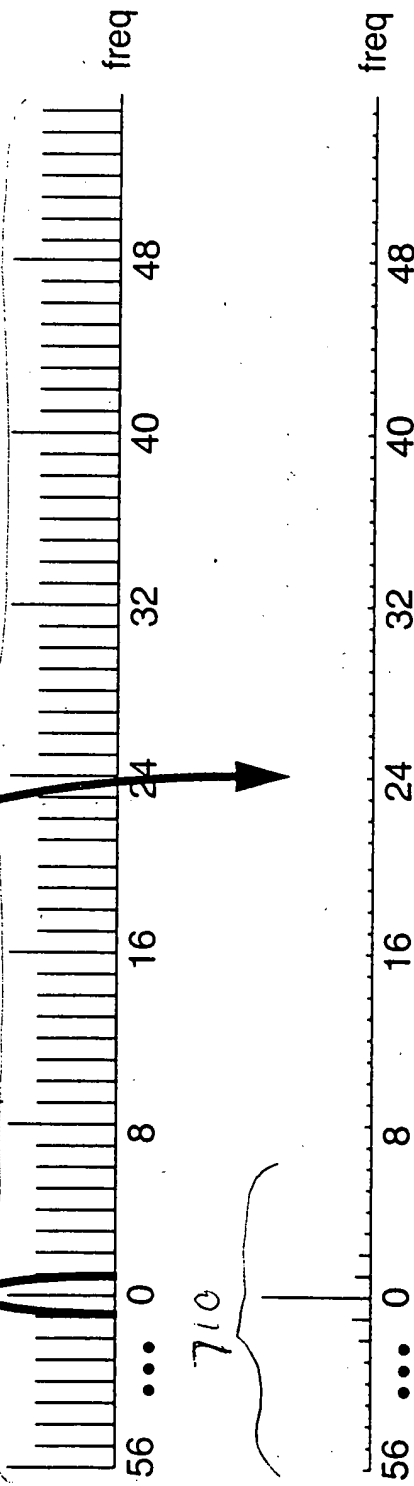


Fig. 8C

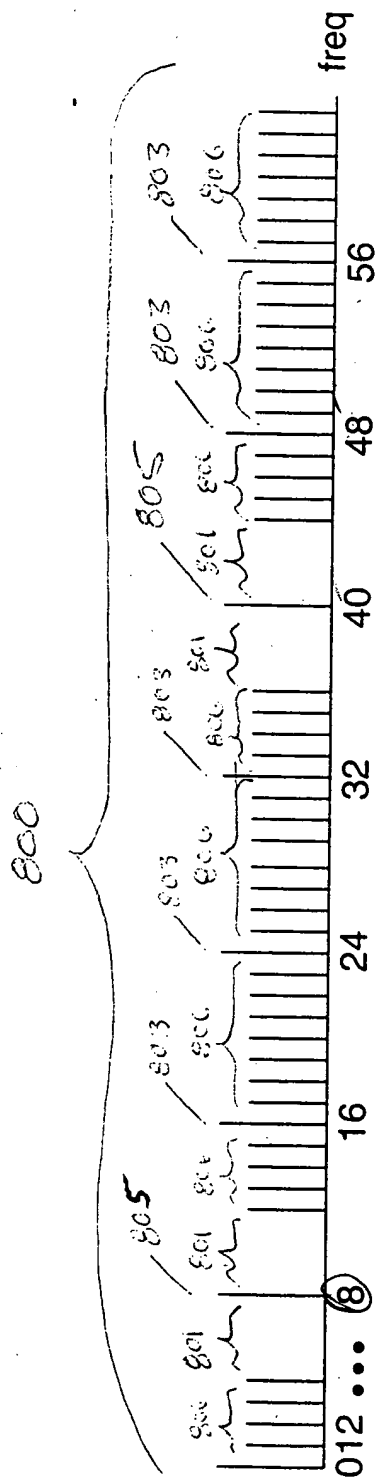


FIG. 9A

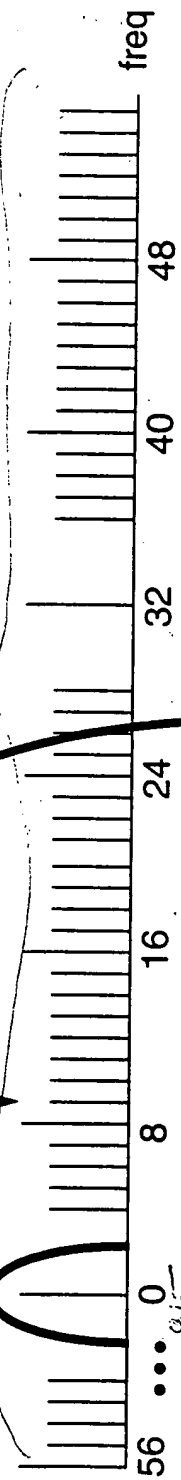
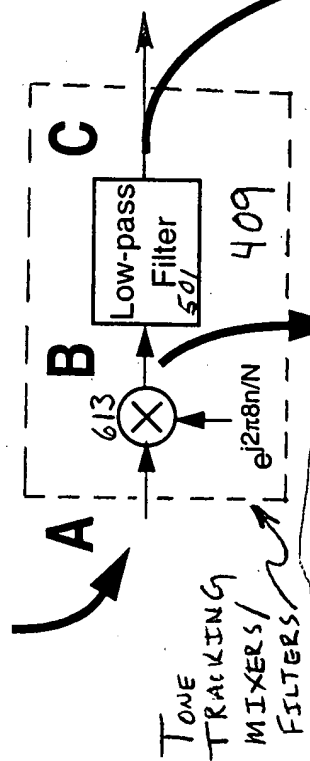


FIG. 9B

FIG. 9C

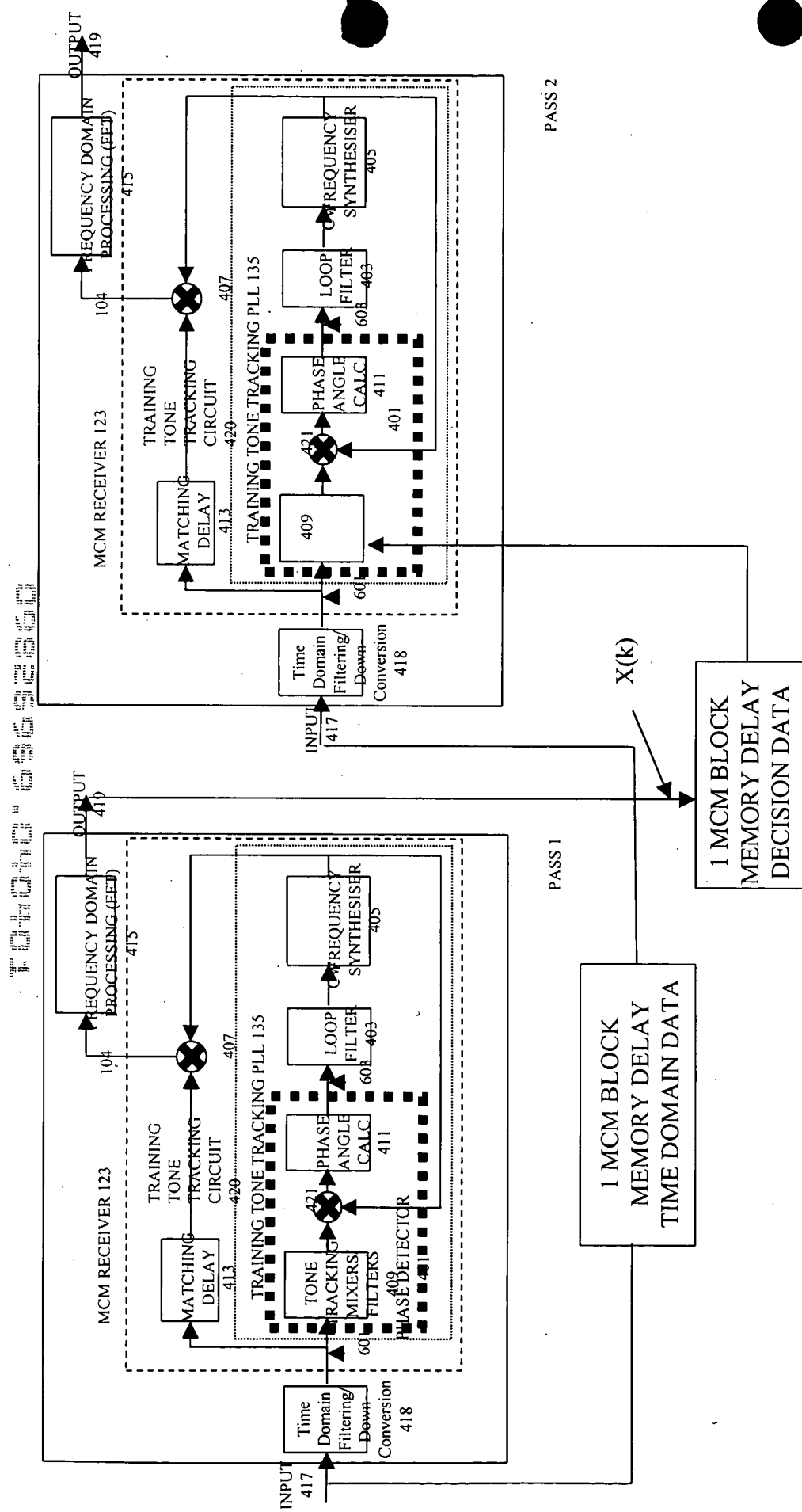


FIG. 10

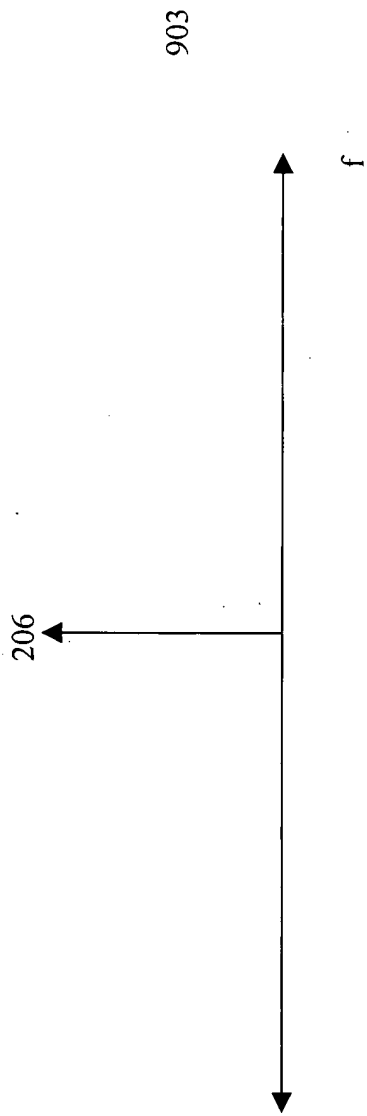
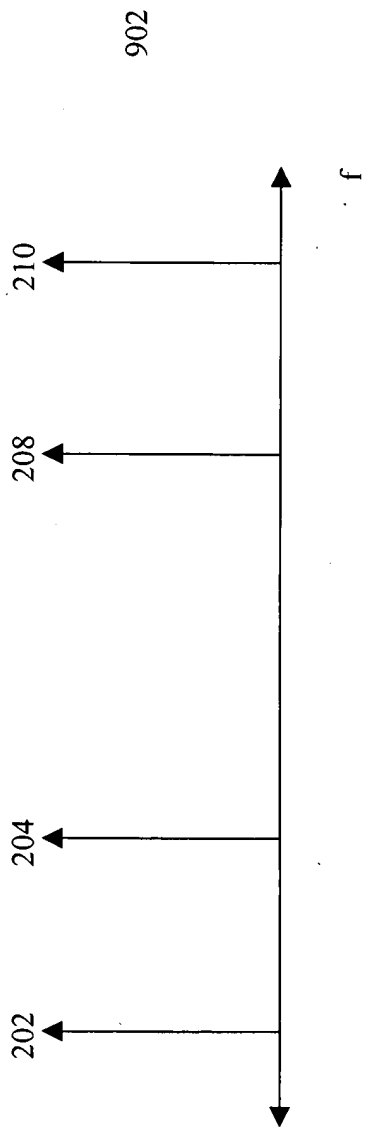
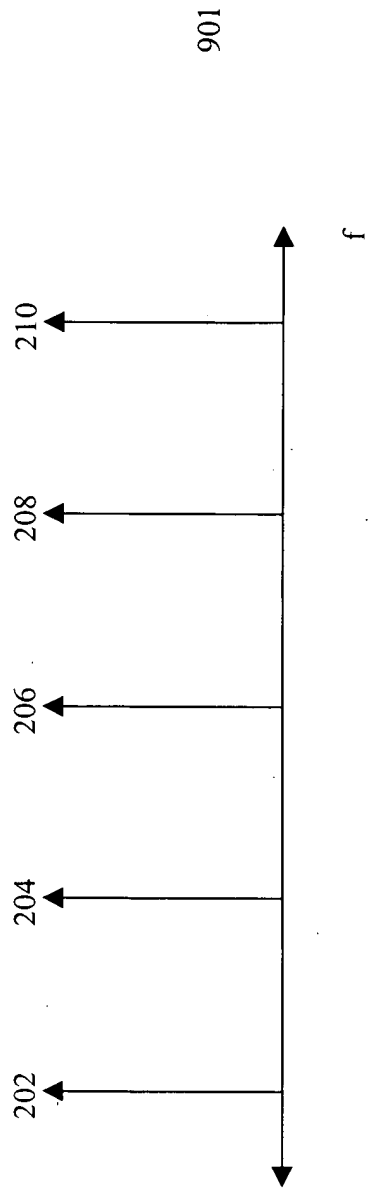


FIG. 11